

PROGRAMMA SVOLTO
CLASSE 4 ALL
PROF. BON FRANCESCA

Dal libro di testo: Spiazzi, Tavella, Layton, Performer Culture and Literature 1+2, Zanichelli ed.

Period	Title	Contents	Authors
Sett/Ott Notes from the lessons and photocopies & web links	History of Drama: from the Ancient Greeks to the Barbarians. The Middle Ages	Miracle Plays, Mystery Plays and Morality Plays Everyman, anonymous: story, themes, features.	"Everyman meets Death", photocopies "Everyman", by Anon, video.
Ott/Nov Specification 3	A Cultural Awakening The English Renaissance	Henry VII, Henry VIII, Mary I, Elizabeth I English society in the 16th century Entertainment : theatre, music, arts and free time The Chain of Being – Micro and Macrocosm Shakespeare's London The Globe The Sonnets – history of the genre and British developments	William Shakespeare

<p>Nov/Dec. Specification 4</p>	<p>William Shakespeare: England's genius</p>	<p>Shakespeare's biography Shakespeare's London The World of Drama Opening scenes in Shakespeare's plays Dramatic Effect in Shakespeare Shakespeare's soliloquies and monologues Illusion, Reality and Imagination</p>	<p>William Shakespeare, selected works</p>
<p>Gen/Feb/Mar Specification 5</p>	<p>A Time of Upheaval The Puritan Age and the beginning of the Scientific Revolution</p>	<p>The Civil War The Puritans The War on witches John Milton, Satan's speech The development of human rights The scientific revolution The Restoration of monarchy</p>	<p>Milton, Paradise Lost Hobbes Locke</p>

Apr/Mag Specification 6	The Restoration: Scientific Rigour and intellectual clarity	The birth of Political Parties The English Landscape Garden The Golden Age of Society Satire and Social criticism The newspapers The Rise of the Novel	Defoe, Robinsn Crusoe Swift, A Modest Proposal
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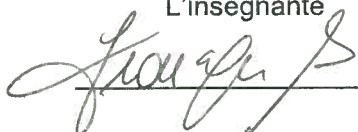
Dal libro di testo : GRAMMAR FILES (Blue Edition)

Esercizi grammaticali di supporto agli argomenti svolti.

Approfondito il lessico con le tavole lessicali proposte nella sezione Vocabulary.

Tolmezzo, 6 giugno 2018

L'insegnante



Gli allievi

